



TITANCOMICS PREVIEW

COMICS • GRAPHIC NOVELS • MANGA • BOOKS • MAGAZINES • MERCHANDISE

Art: **GREG STAPLES** for **CONAN THE BARBARIAN #23** • On Sale August 2025

STAPLES 24

Art: **DEV PRAMANIK** for
REBEL MOON: NEMESIS #2
• On Sale August 2025

INSIDE THIS ISSUE:

**3 MASSIVE CONAN
OMNIBUSES!**

**ZACK SNYDER'S
REBEL MOON: NEMESIS
CONTINUES!**

**RETURN TO SKULL ISLAND
FEATURING KONG!**

**SOLOMON KANE
BLACK AND WHITE
BONUS!**

& LOTS MORE!



Art: JOE JUSKO for
**THE SAVAGE SWORD OF CONAN:
 THE ORIGINAL COMICS OMNIBUS VOL. 10**
 • On Sale August 2025



SHIPPING AUGUST 2025

COMICS

- Conan The Barbarian #23
- Solomon Kane: The Serpent Ring #1-4
Patrick Zircher Pack
- Rebel Moon: Nemesis #2
- Return to Skull Island #3

OMNIBUSES

- Conan the Barbarian:
The Original Comics Omnibus Vol. 6 + DM Edition
- The Savage Sword of Conan:
The Original Comics Omnibus Vol. 6 + DM Edition
- The Savage Sword of Conan:
The Original Comics Omnibus Vol. 10 + DM Edition

GRAPHIC NOVELS

- Conan the Barbarian: Twisting Loyalties +
DM Edition

MANGA

- Outsiders Vol. 2
- Somali and the Forest Spirit Vol. 3

BOOKS

- Marvel's Daredevil: The First 60 Years

MAGAZINES

- Star Wars Insider #233



MUST-HAVE ITEMS THIS MONTH



Chief Stride
Direct Market Coordinator

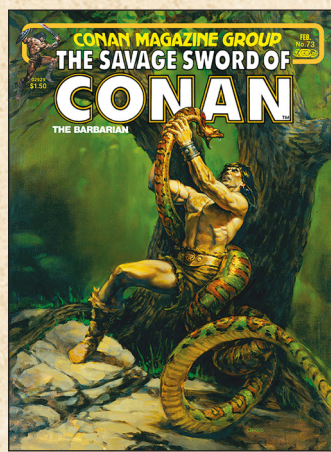
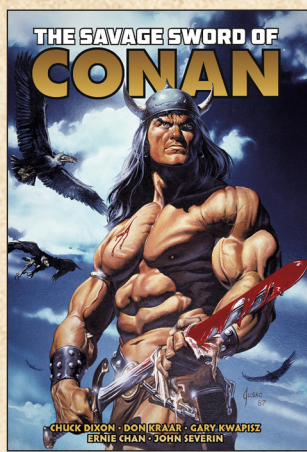
We have a fantastic GEM of the Month in the form of **THE SAVAGE SWORD OF CONAN: THE ORIGINAL COMICS OMNIBUS VOL. 10!** It follows the great tradition of Titan reprinting classic Conan tales and this edition features material never before reprinted including *Conan the Reaver* by John Severin. What's more, both the regular and Direct Market covers feature art by the titanic **JOE JUSKO!**

In fact, there are two other Conan related offerings with the *Solomon Kane 'Patrick Zircher' Pack* and the penultimate issue of the current *Conan* ongoing arc.

Let's not forget Kong and *Return to Skull Island* or the second issue of Zack Snyder's *Rebel Moon: Nemesis*!

We are keen to work with you on exclusive store covers, so please get in touch if you are interested. I can be contacted at: chief.stride@titanemail.com

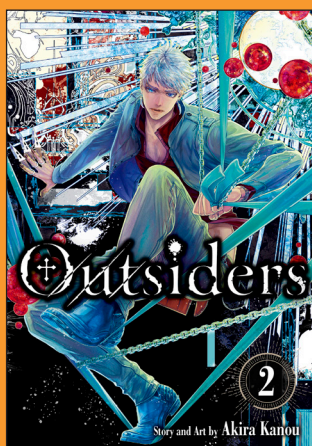
CONAN



COMICS



MANGA



BOOKS & MAGAZINES



**COVER A BY ACCLAIMED CREATOR
DAN PANOSIAN**



PLUS,
**FOIL
VARIANT**

COVER A: DAN PANOSIAN
COVER E: FOIL DAN PANOSIAN VIRGIN (\$13.99)

CONAN THE BARBARIAN #23

(ONGOING)



COVER C: **JOEL GOMEZ**

(W) Jim Zub
(A) Fernando Dagnino
FC • 32pp • \$3.99
On Sale August 13, 2025



**The Great Serpent's influence
twists and turns, pulling
Conan into their deadly coils
as the Cimmerian and his allies
are lured into Stygia...**

What they find on this journey will
make their blood run cold and set the
stage for a conflict beyond their
wildest imagination!



COVER D: **SWEENEY BOO**

**WINNER OF
'BEST NEW
COMIC SERIES'
TRIPWIRE
2024 AWARDS**



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VARIANT
COVER BY
GREG STAPLES
(BATMAN/JUDGE
DREDD)

ZUB | DAGNINO | RODRIGUEZ

COVER B: GREG STAPLES

CONAN THE BARBARIAN: THE ORIGINAL COMICS OMNIBUS VOL. 6



Art and Cover by
Comics Legend
JOHN BUSCEMA

Includes
rarely seen
BONUS MATERIAL

REGULAR: **JOHN BUSCEMA**

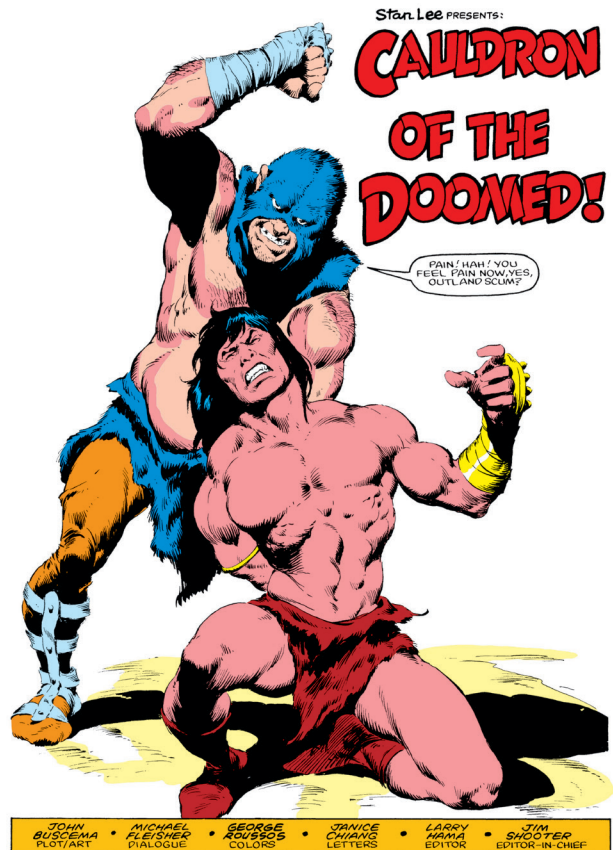
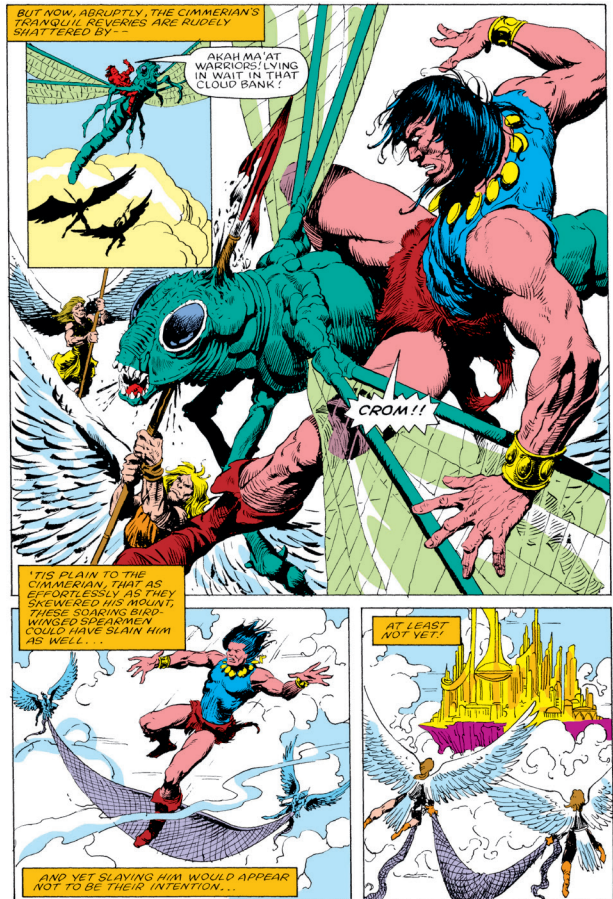
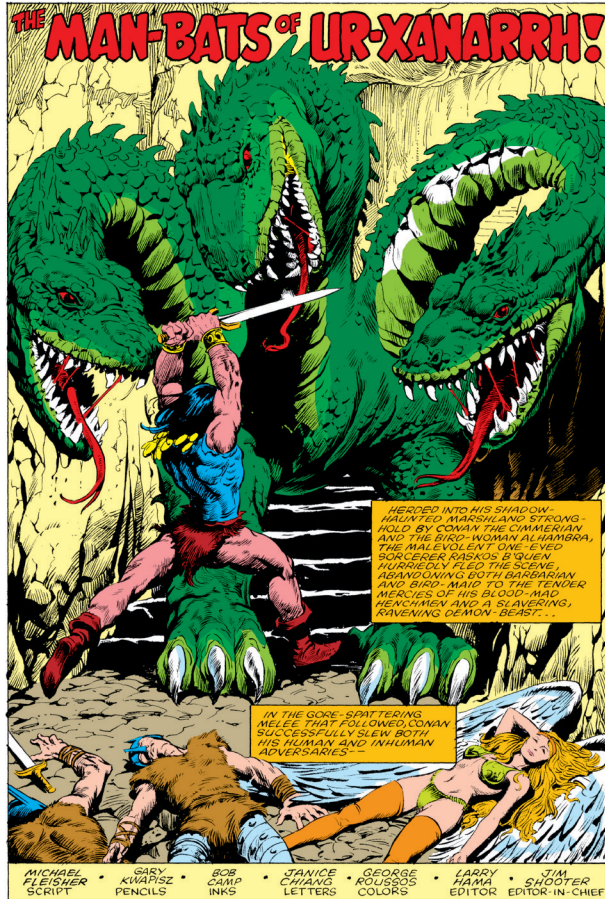
(W) Michael Fleisher, Larry Yakata **(A)** John Buscema
HC • 7.25" x 10.875" • 672pp • \$125.00 • On Sale August 6, 2025

HEROIC
Signatures

In an Omnibus extravaganza that covers the entire run of writer **Michael Fleisher**'s two years on *Conan the Barbarian*, artist **John Buscema** turns in page after page of iconic artwork featuring Conan opposite some of his most mysterious foes: The scheming Jergal Zadh, the magic-wielding Alhambra, the conniving Baron Vjerzak and Conan's old comrade Fafnir! Includes two mighty Annuals and a classic issue of *What If?* that asks the question: **What if Conan was stranded in the 20th century?**

Collecting: *Conan the Barbarian* (1970) #150-171, *Conan the Barbarian Annual* (1973) #8-9, *What If?* (1977) #43.

OVER 670 PAGES OF CLASSIC CONAN ACTION!



ALSO AVAILABLE, **CONAN THE BARBARIAN: THE ORIGINAL COMICS OMNIBUS**
VOL. 1 (0225TN927), VOL. 2 (0225TN929) VOL. 3 (0225TN931), VOL. 4 (0225TN933)

DIRECT MARKET COVER BY
MIKE KALUTA!



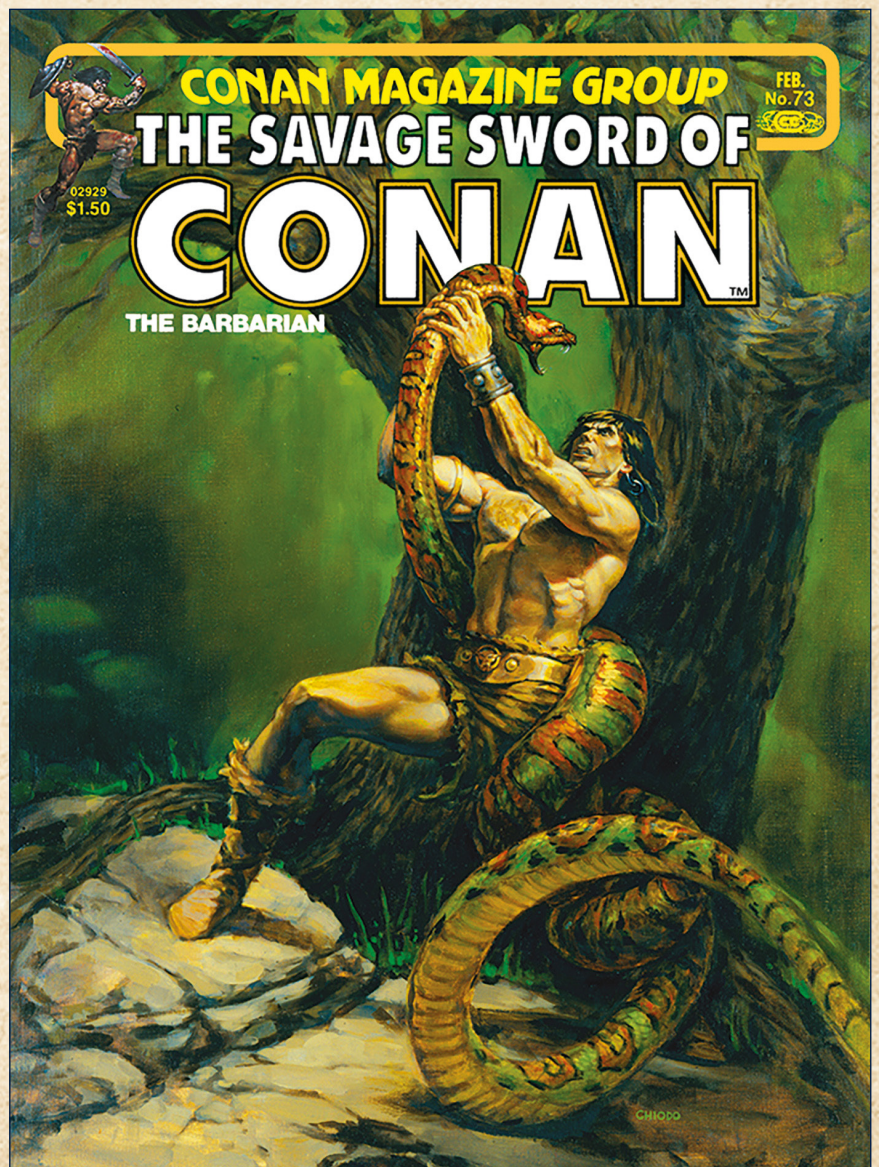
DIRECT MARKET: MIKE KALUTA

OVER 1000 PAGES OF SAVAGE ACTION!

THE SAVAGE SWORD OF CONAN: THE ORIGINAL COMICS OMNIBUS VOL. 6



REGULAR: **EARL NOREM**



DM EDITION: **JOE CHIODO**

(W) Michael Fleisher, Roy Thomas and Chris Claremont
(A) John Buscema, Alfredo Alcala, Ernie Chan, Joe Chiodo, Val Mayerick and Barry Windsor-Smith
HC • 7.25" x 10.875" • 1008pp • \$150
On Sale August 20, 2025



Includes
rarely seen
BONUS MATERIAL

X-MEN superstar **Chris Claremont** pens an adventure that pits Conan against the minions of Thoth-Amon in a tour de force drawn by **Val Mayerik** - and Conan legend **Roy Thomas** is also on hand to tell solo stories of Conan's 'Red Nails' colleague, Valeria. Also includes extensive articles on, and the comic book adaptation of, the blockbuster **Conan the Barbarian** film!

Collectiing: *The Savage Sword of Conan* (1974) #73-87
and *Marvel Comics Super Special* (1977) #21.

WITH ART BY JOHN BUSCEMA, BARRY WINDSOR-SMITH AND MORE!



"If you like Conan and that savagery that can only be contained in this comic book format, with no comics code? This is the one for you!" Near Mint Condition



ALSO AVAILABLE, THE SAVAGE SWORD OF CONAN: THE ORIGINAL COMICS OMNIBUS
VOL. 1 (0225TN935), VOL. 2 (0225TN937) VOL. 3 (0225TN939), VOL. 4 (0225TN941)

PRESENTING *CONAN THE REAVER* BY JOHN SEVERIN!

(W) Chuck Dixon, Larry Yakata, Don Kraar
(A) Gary Kwapisz, Andy Kubert, Val Mayerik
HC • 7.25" x 10.875"
516pp • \$125 • **On Sale** August 27, 2025

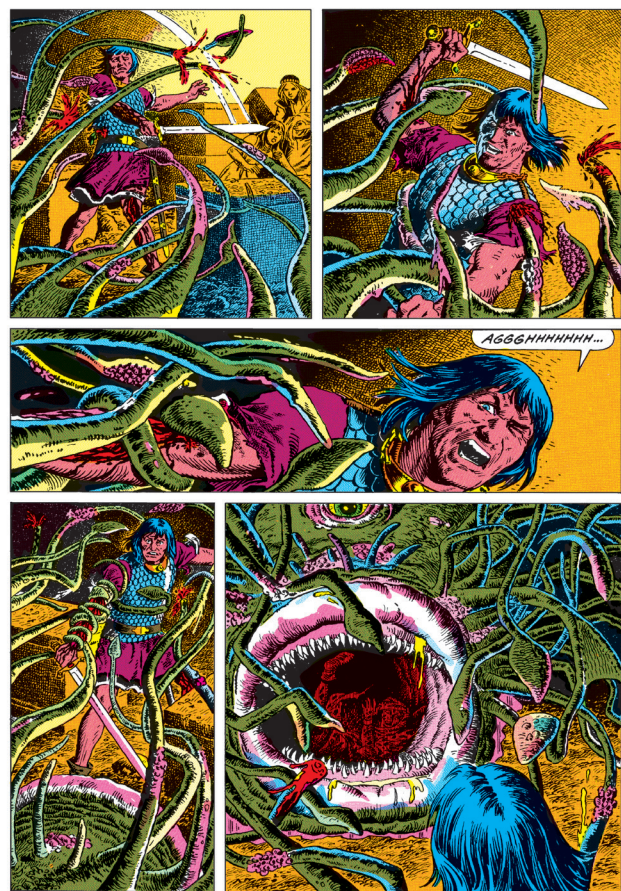
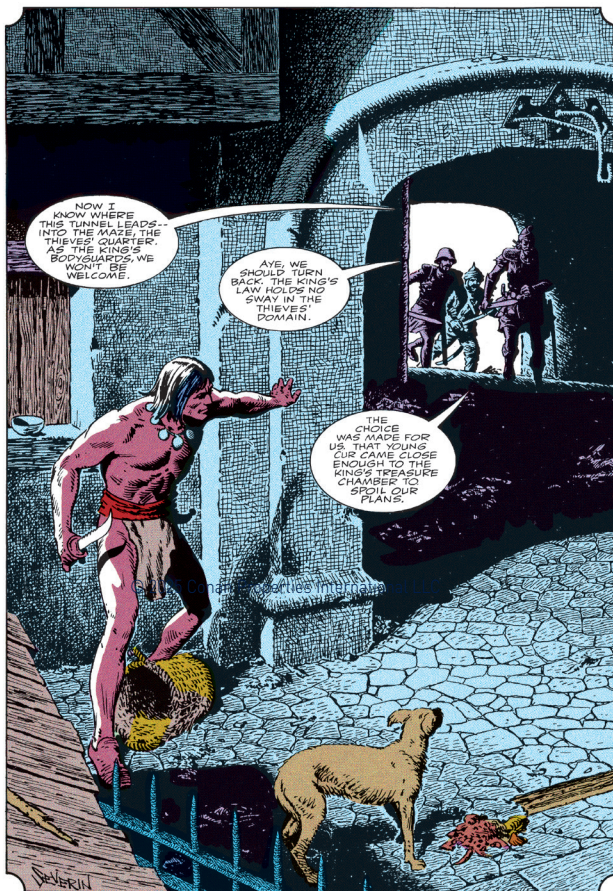


With rarely seen
BONUS MATERIAL

THE GREATEST HERO IN SWORD-AND-SORCERY HISTORY. THIS IS THE LEGEND OF CONAN!

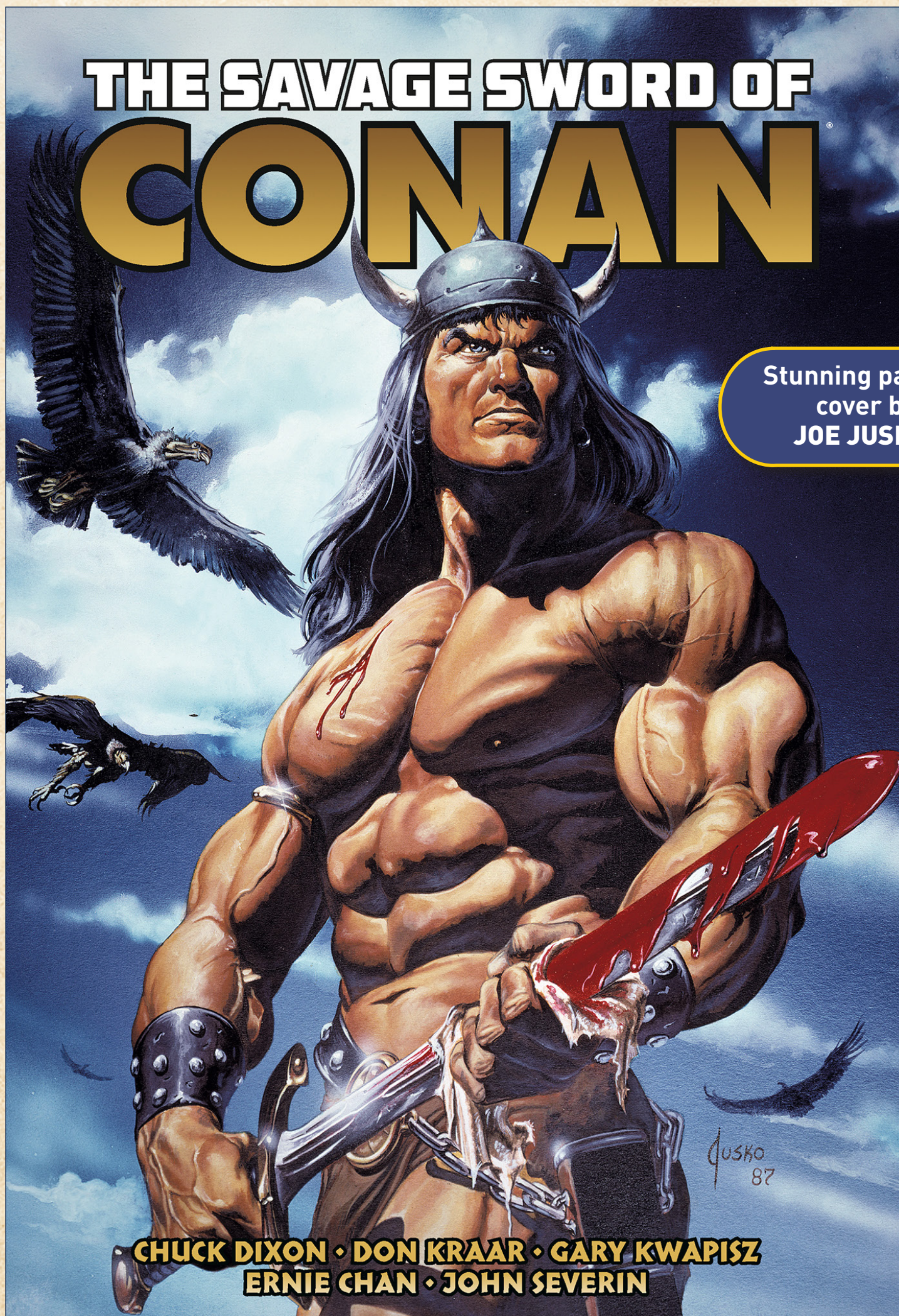
Collecting 13 issues of the classic Conan magazine, *THE SAVAGE SWORD OF CONAN* and featuring Conan stories from 1987 -1988 written by the likes of Chuck Dixon, Larry Yakata and Don Kraar, and drawn by Gary Kwapisz, Andy Kubert and Val Mayerik. The omnibus also includes the graphic novel, *CONAN THE REAVER* written by Don Kraar and drawn by the legendary John Severin.

Collecting: *The Savage Sword of Conan* (1987) #133-145 and *Conan the Reaver* (1987).



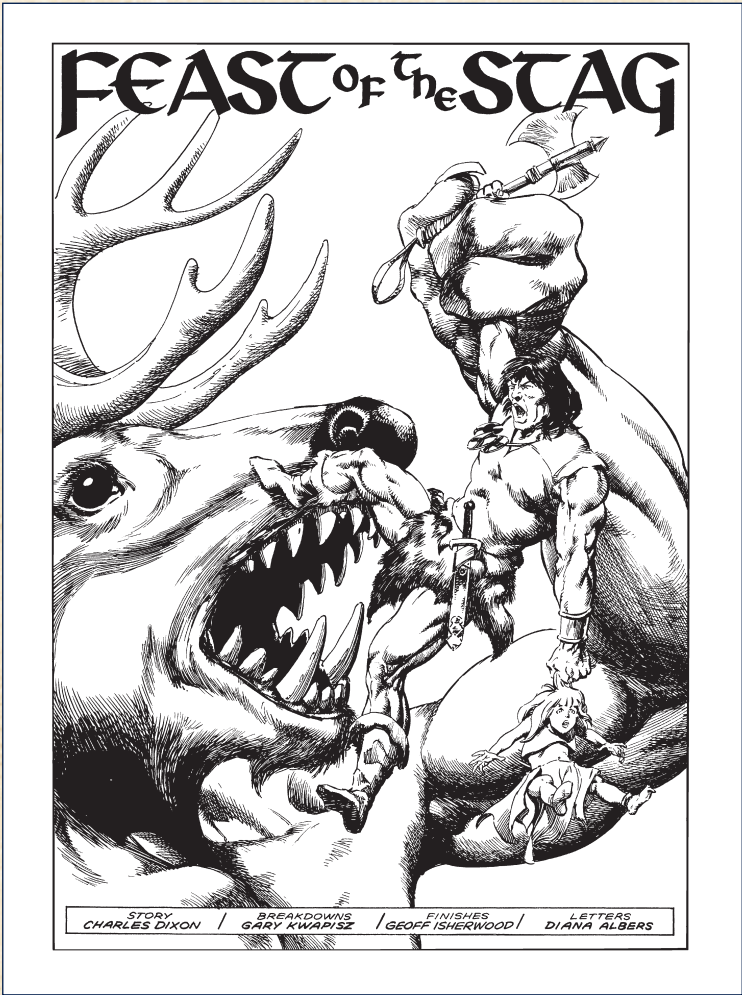
Color pages from *Conan the Reaver*

**OVER 500 PAGES OF
BARBARIC CONAN ACTION!**



REGULAR: JOE JUSKO

FEATURING AN ALL-STAR CAST OF WRITERS AND ARTISTS!



INCLUDES MATERIAL NEVER BEFORE REPRINTED!

OVER 18 BEAUTIFULLY REMASTERED SAVAGE SWORD OF CONAN STORIES!

**DIRECT MARKET COVER BY
JOE JUSKO!**



DIRECT MARKET: JOE JUSKO

INTERVIEW SPECIAL!

BEHIND THE SCENES WITH THE CONAN ARCHIVAL TEAM

Titan's Direct Market Coordinator Chief Stride chatted with the Heroic Signatures archival team of Chase Marotz and David Hedgecock about the hugely successful Conan Omnibus series.

CHASE MAROTZ & DAVID HEDGECKOCK - HEROIC SIGNATURES

CS: It's no secret that the Heroic Signatures/Titan Comics Conan omnibuses have been well received by fans but take us back to the beginning of this venture. Was the intention always to collect every Conan comic previously published?

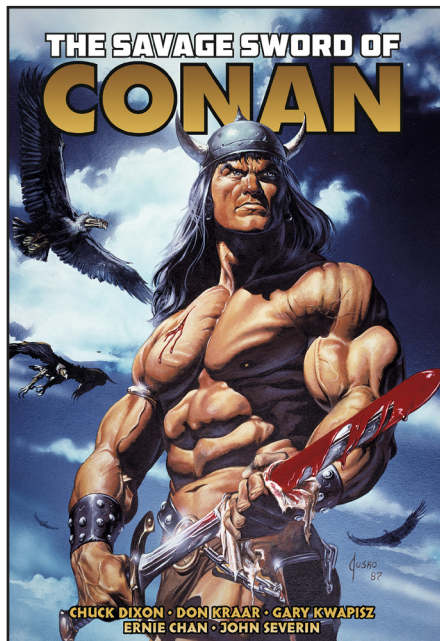
CM: I'm not sure I can speak one way or the other on the intention of collecting everything being there from the get-go, but I do think the fan response to the initial collection has highlighted that there is an audience that's hungry for these stories and thinks that collecting the material is important. Broadly, comics were treated as disposable for a very long time, so it is a privilege to be able to help shine a light on work that may have been overlooked and forgotten and give it the treatment befitting the effort that the writers and artists put into these pages, which rule!

DH: I think the intention for the team here at Heroic Signatures is absolutely to preserve and archive every piece of Conan-related comic book material ever published.

CS: Can you give us an idea of the process you have to go through?

CM: It can certainly be a pickle. Conan comics have been published for over half a century at this point, often times with several issues a month and across several different publishers. While we have a 12+ terabyte archive of files we have been pulling from, there are lots of little holes that you don't really

know about until you find yourself needing a file. Thankfully, Marvel have been wonderful partners helping us cross-check against what they have in their files, and Colortek has been an incredible help in scanning any original production films that they have access to.



That said, there are gaps there as well, so for missing files, David and I will track down a copy of the issue and scan it ourselves, then have our pals at Digikore help us clean up the files into something nice and print ready. And all that is getting the files, not to mention making the bookmap, working with the designer to build it, then going through these huge tomes to make sure everything is in the right place... it's a lot of hours, that's for sure, but getting to hold something so substantial that you were a part of bringing together is a real treat.

DH: I would add that there are a surprising number of philosophical questions that arise in terms of just how something should be curated and then reproduced. If an error makes its way into the final print version of an original book, is it our jobs to preserve the error or correct it? More importantly, what do we do when the original intent of the creative team is unclear? Was that garish pink the original colorist used a printing error or was that what the colorist wanted? In general, we have chosen a path of caution and generally stick as close to the original as possible, warts and all.

CS: Don Kraar fills *Conan the Reaver* (collected here for the first time) with plenty of tension, suspense and action but for me the star of the show is John Severin's art. How do you feel this sits alongside the stark black and white of the *Savage Sword* material?

CM: I think of it as a delightful dessert after a satisfying meal. The black and white *Savage Sword* material is a masterclass in the power of pen and ink, and the inclusion of *Conan the Reaver* also demonstrates how powerful a tool color is in defining the Conan's world. Different flavors, all of them delicious! We hope the fans agree.

DH: John Severin is a significant creator within the annals of comic book history so to bring this story back into print was a true honor.



**WINNER OF 'BEST WRITER'
TRIPWIRE 2024 AWARDS**

**CONAN THE BARBARIAN VOL. 5:
TWISTING LOYALTIES**



(W) Jim Zub
(A) Danica Brine and
Doug Braithwaite
SC • FC • 112pp • \$17.99
On Sale August 13, 2025

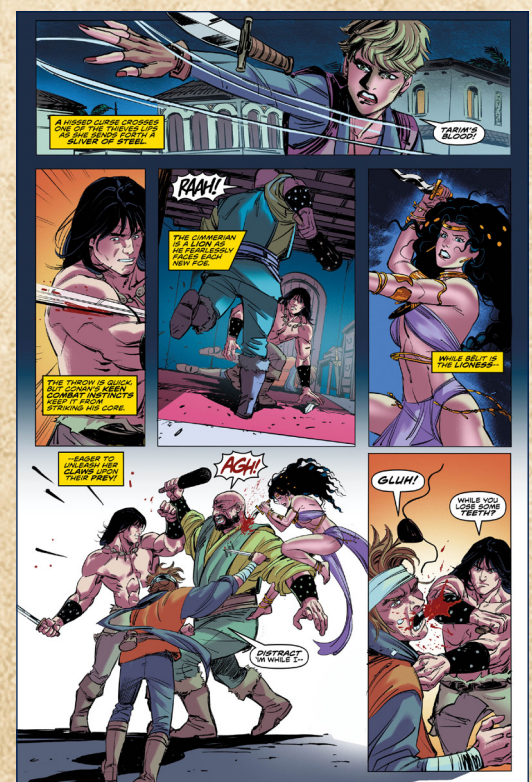


Conan the Cimmerian and Bêlit, **Pirate Queen of the Black Coast**, are in their prime, enjoying a life of **decadence and debauchery**, but a flagrant flash of wealth brings unwelcome attention from thieves with a taste for danger and agents from Stygia on a dark mission for their **serpent god**!

Collects - *Conan the Barbarian* #17-20

DIRECT MARKET:
DEAN KOTZ

"10/10"
SUPERHEROHYPE

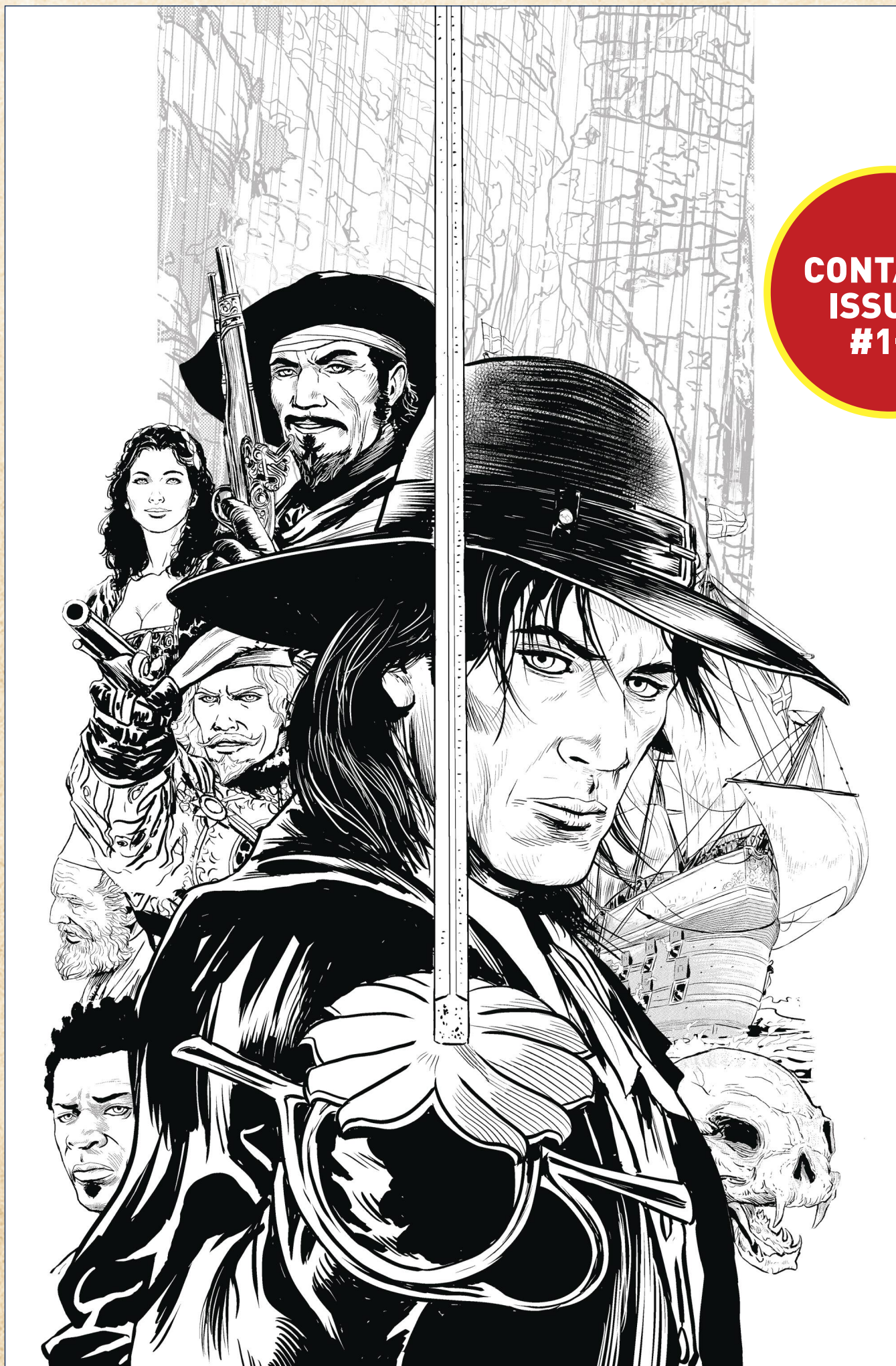


**COVER BY CONAN SUPERSTAR ARTIST
ROBERTO DE LA TORRE!**



REGULAR COVER: **ROBERTO DE LA TORRE**

PATRICK ZIRCHER PACK SOLOMON KANE: THE SERPENT RING!



**CONTAINS
ISSUES
#1-4**

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BLACK AND WHITE VARIANT #1



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SOLOMON KANE: THE SERPENT RING #1-4 PATRICK ZIRCHER PACK



ISSUE #2

(W/A) Patrick Zircher
FC • 4*32pp • \$19.99
On Sale August 27, 2025



**COLLECTS #1-4 OF
SOLOMON KANE:
THE SERPENT RING**

Story, art and covers by
PATRICK ZIRCHER

Features a
black and white issue #1
Sketch Cover Variant!

Limited to 500 Copies!



ISSUE #3



ISSUE #4

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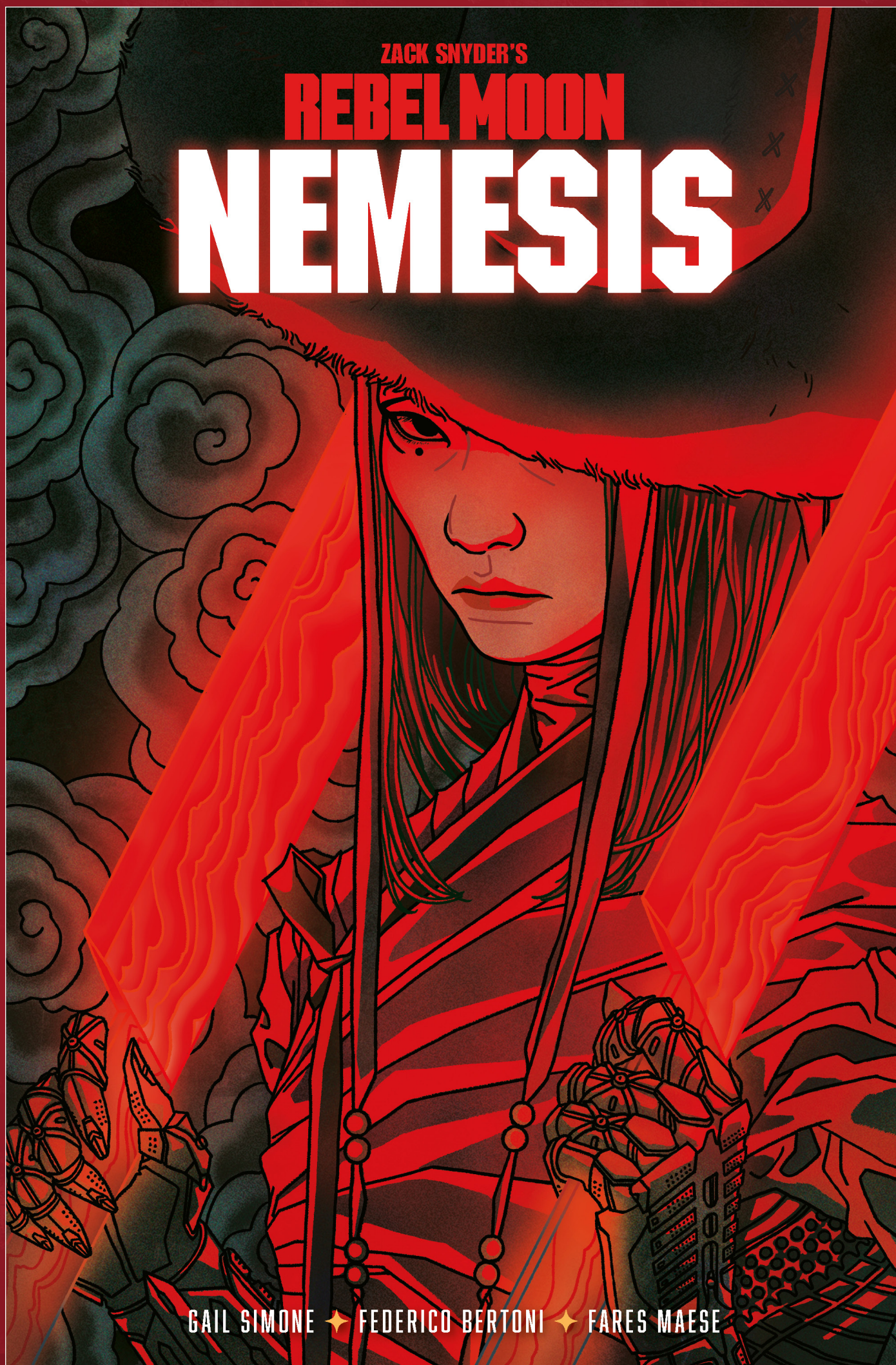
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THE PREQUEL TO THE
HIT SCI-FI EPIC CONTINUES!



COVER A: **CATHY KWAN**



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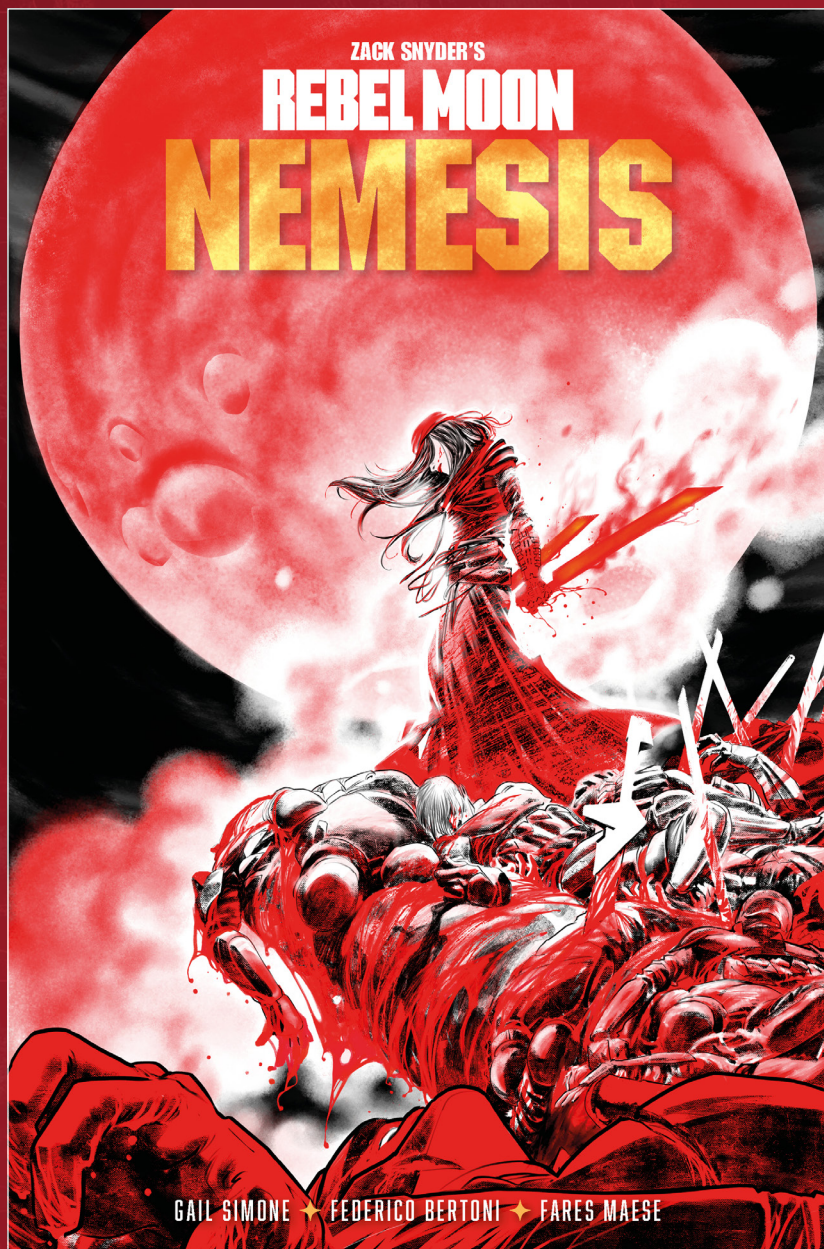


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BASED ON A STORY BY ZACK SNYDER
AND WRITTEN BY AWARD-WINNING
COMIC CREATOR GAIL SIMONE!



COVER C: **DEV PRAMANIK**

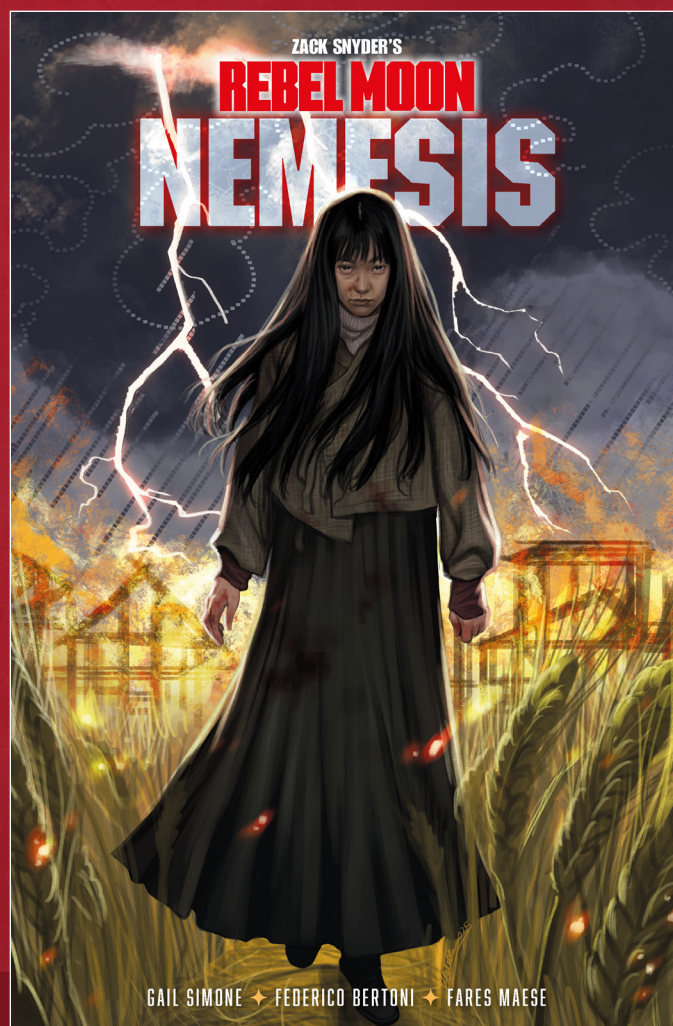
REBEL
MOON

REBEL MOON: NEMESIS #2 (OF 4)

(W) Zack Snyder, Gail Simone (A) Federico Bertoni
FC • 32pp • \$4.99 • On Sale August 20, 2025

A brand new comic series
that recounts the
origins of NEMESIS!

Taking place before she became the
sword-wielding cyborg assassin,
this is an action-packed and
badass story in the style of
a revenge western, in which an
innocent woman finds herself in
the path of Imperium soldiers who
slaughter her family...



COVER D: **CLAUDIA IANNICIELLO**

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SPECTACULAR WRAPAROUND COVER BY FEDERICO BERTONI!



WRAPAROUND COVER B: **FEDERICO BERTONI**



INTERIOR PAGES FROM ISSUE #1
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COVER A BY TAKESHI MIYAZAWA!



NOT FINAL ART

COVER A: TAKESHI MIYAZAWA



AN OFFICIAL CONTINUATION OF THE *SKULL ISLAND* ANIMATED SERIES!

RETURN TO SKULL ISLAND #3

(OF 4)

(W) Simon Furman

(A) Christopher Jones

FC • 32pp • \$4.99 • On Sale August 13, 2025

SPINNING OUT OF THE HIT NETFLIX SHOW!

The castaways face a constant onslaught of attacks from the Island's monsters, but reinforcements are on their way as Kaia, Irene and Mike set sail for Skull Island.

With an epic battle brewing, they'll need Kong's help to defeat the new threat!

COVER B:
CHRISTOPHER JONES



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OFFICIAL CANON STORY SET IN THE



MONSTERVERSE™



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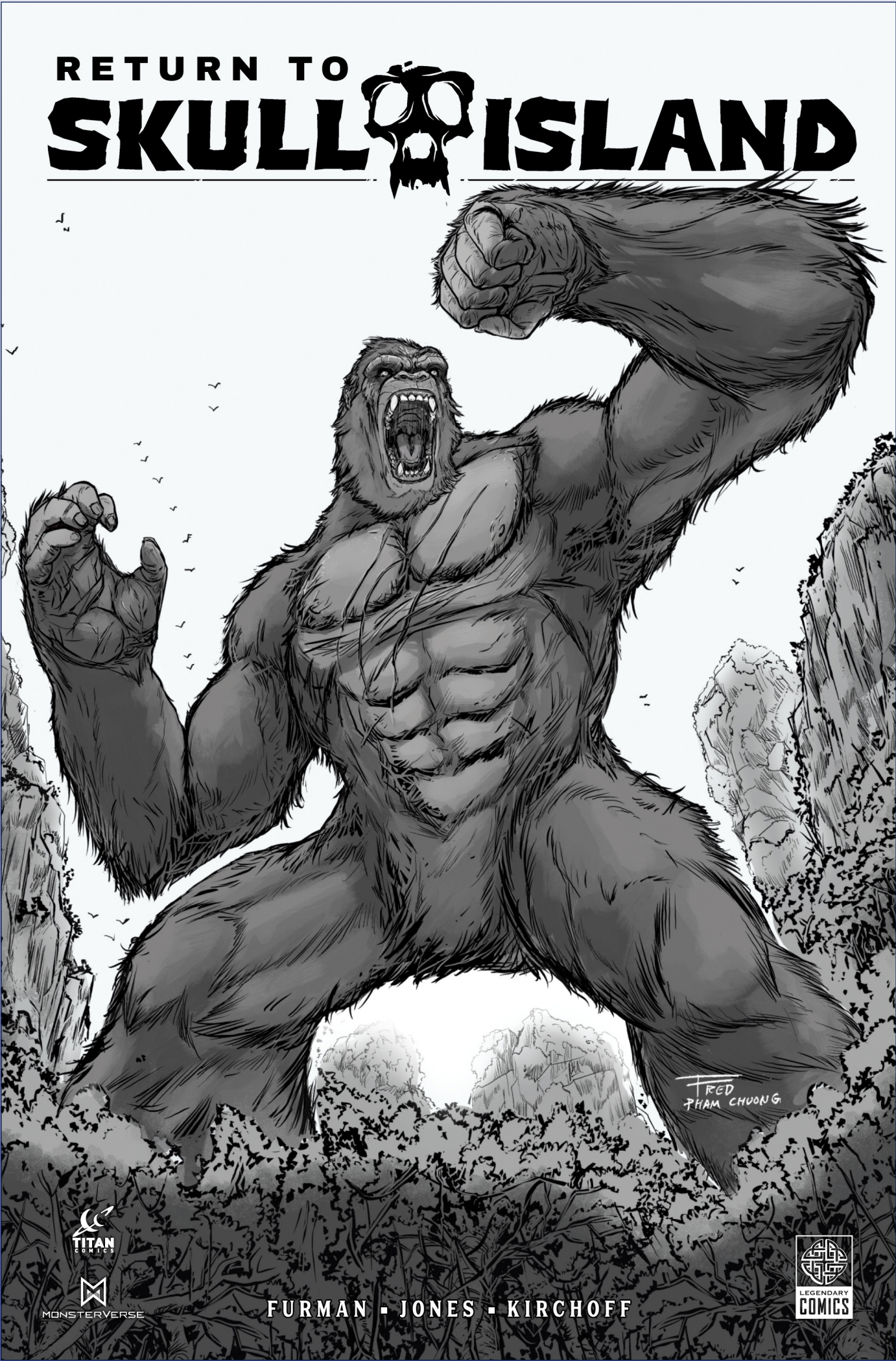
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WRITTEN BY TRANSFORMERS LEGEND
SIMON FURMAN!



FINAL ART TO BE COLORED

COVER C: FREDERIC PHAM CHUONG



A CELEBRATION OF THE MAN WITHOUT FEAR!

MARVEL'S DAREDEVIL: THE FIRST 60 YEARS

FC • HC • 128pp • \$24.99
On Sale August 6, 2025



THIS CHARACTER BOOK
EXPLORES THE COMIC BOOK
HISTORY OF DAREDEVIL,
LOOKING IN-DEPTH AT HIS
GREATEST BATTLES,
DEADLIEST ENEMIES, AND
HIS UNLIKELIEST ALLIES.

Lavishly illustrated with stunning
art, this tribute to one of Marvel's
most iconic characters also includes
profiles of the talented creators
behind his ongoing adventures.



© 2025 MARVEL

**"A MUST-HAVE FOR
ANY MARVEL FAN OR
COLLECTOR."**

LAUGHING PLACE

**"A PLEASURE TO READ,
GORGEOUS TO LOOK
AT, AND WORTHY
OF A PLACE ON ANY
SERIOUS COLLECTOR'S
BOOKSHELF."**

NERDLY



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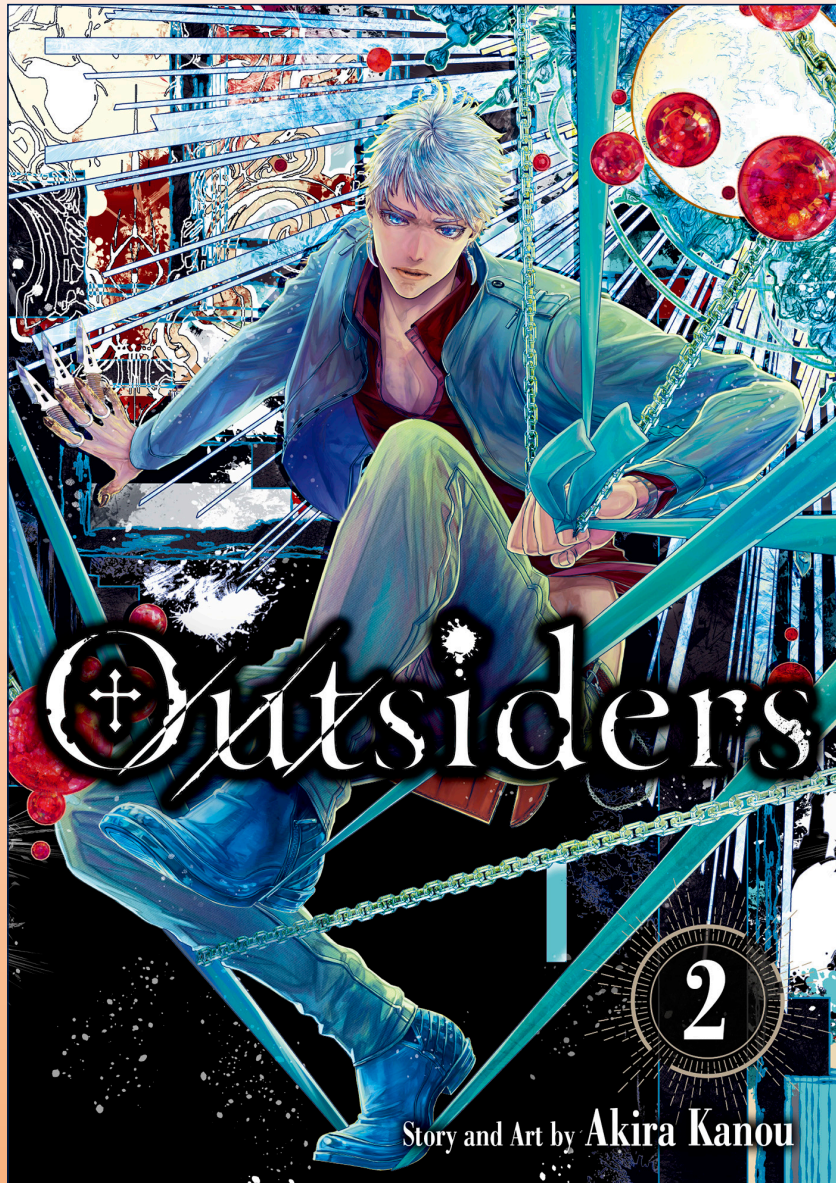
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VAMPIRES AND WEREWOLVES COLLIDE IN THIS MODERN FANTASY EPIC!



OUTSIDERS VOL. 2

(W/A) Akira Kanou
B&W • SC • 176pp • \$12.99
On Sale August 13, 2025

TITAN
MANGA

**THE SUPERNATURAL UNDERWORLD
BECOMES EVEN MORE ENTANGLED
WITH EVERYDAY LIFE!**

Ema, a high school student, takes up a job at an enigmatic design agency run by the **vampire Tamaki**. But she quickly learns of its hidden side: it doubles as a **shadowy detective agency**. Partnering with Shin Manabe, a police officer with ties to the **werewolf community**, they dive into a web of mystery involving supernatural beings concealed among humans.



© 2021 Akira Kanou / Ki-on



© 2021 Akira Kanou / Ki-on



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A DARK TALE BY AKIRA KANOUE!



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"TOP 10 MUST READ MANGA OF 2024" PUBLISHERS WEEKLY



SOMALI AND THE FOREST SPIRIT vol. 3

(W/A) Yako Gureishi
B&W • SC • 176pp • \$12.99
On Sale August 20, 2025

TITAN
MANGA

THE WORLD IS RULED BY **GOBLINS, SPIRITS, GOLEMS,** AND ALL TYPES OF STRANGE CREATURES... BUT NOT HUMANS.

The origins of Somali are revealed!
A fateful encounter deep within a forest between a Golem and a little girl would change the course of the world as they know it.



SOMALI TO MORI NO KAMISAMA © 2015 by YAKO GUREISHI / COAMIX
Approved No. ZCW-68W



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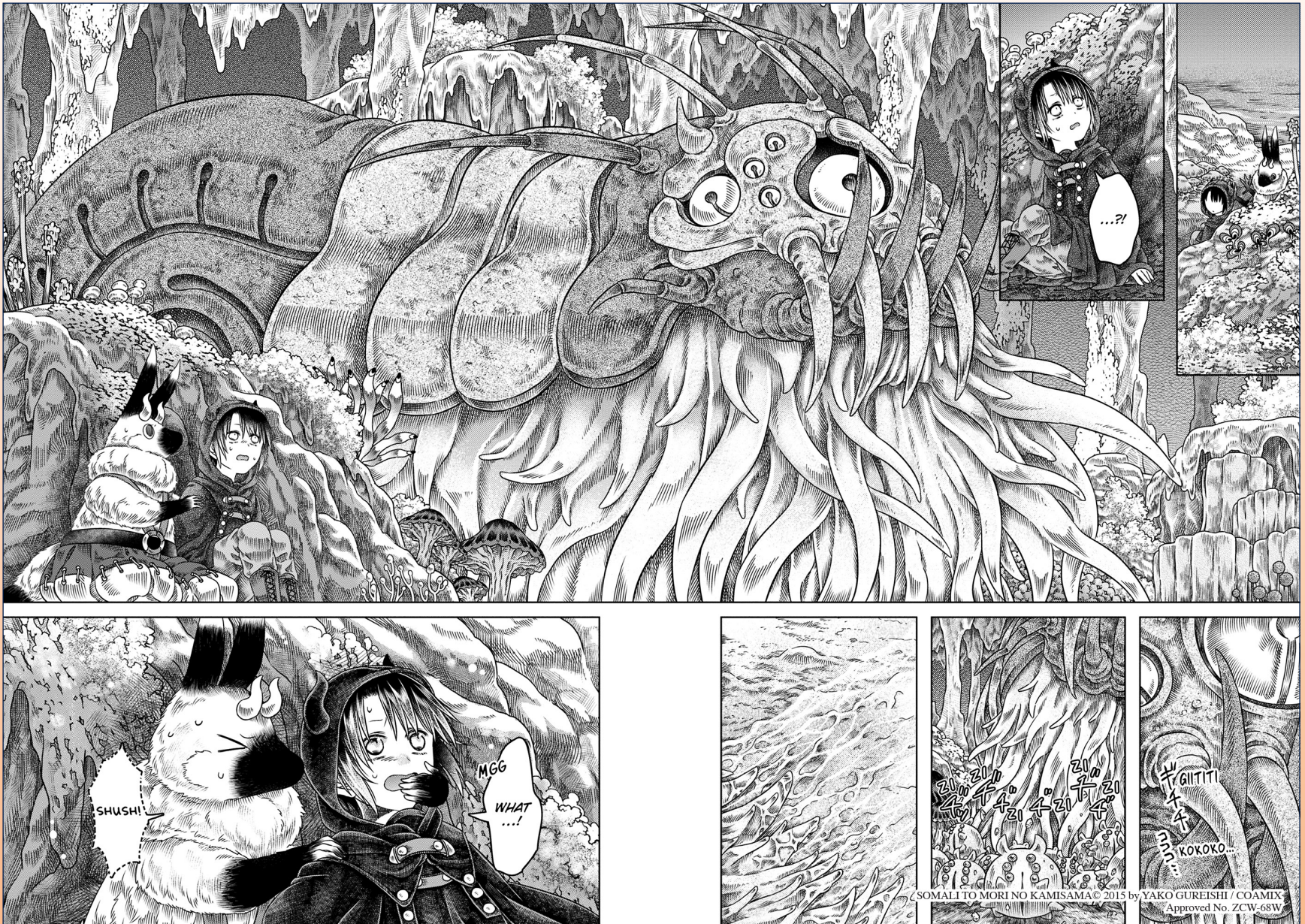


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**READ ALONG
TO THE HIT
12-EPISODE
CRUNCHYROLL
ANIME!**

SOMALI TO MORI NO KAMISAMA © 2015 by YAKO GUREISHI / COAMIX
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NEWS, EXCLUSIVE FICTION, AND MORE!

STAR WARS INSIDER #233



COVER: **DM EDITION**

SC • 84pp • \$9.99 • On Sale August 20, 2025

FEATURING:

EXCLUSIVE STAR WARS SHORT FICTION

An all-new story by
Adam Lance Garcia.

INTERVIEWS:

Andor stars Genevieve O'Reilly
and Stellan Skarsgård, and
Skeleton Crew's Kyrianna Kratter.

INSIDE HASBRO

Behind the scenes of Hasbro's
The Vintage Collection and
The Black Series ranges.



(C) & TM 2025 Lucasfilm Ltd.



COVER: **FOIL VIRGIN (\$19.99)**



COVER: **NEWSSTAND**



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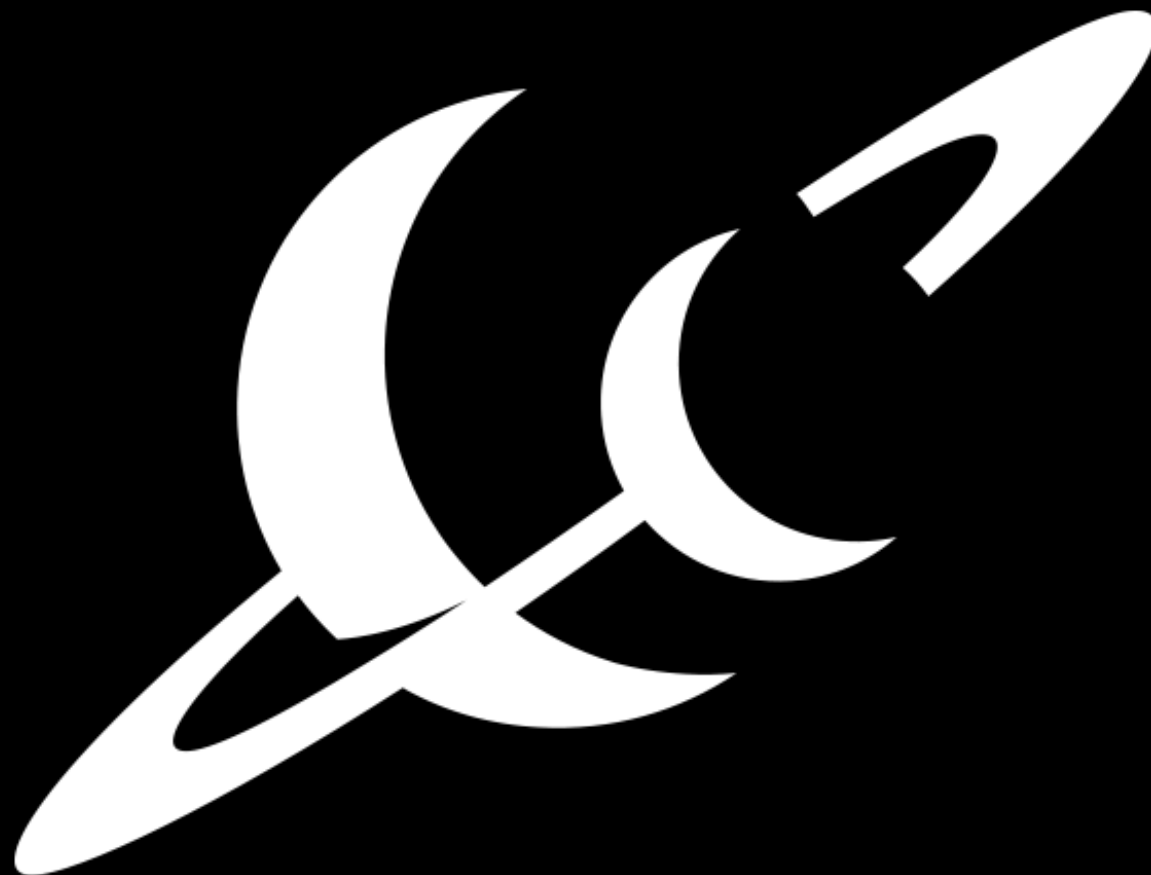


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